

Student government combats apathy, represents our interests

by Tom Mullings
Contributing writer

The Student Government Association meets every Tuesday night at 6:30 in the G-rooms of the Hammond Building. The extent of student apathy is the most visible image one discovers at an SGA meeting. This is both a disturbing and understandable circumstance; disturbing because while important issues of your school hang in the balance, too few students are there to support our representative government. However, it is understandable (but not inexcusable) why this indifference exists, in regards to the student body's attitude towards SGA meetings.

Perhaps students do not realize that the SGA meetings are open to them. Granted you may not be able to see much from the so-called "peanut gallery", but that should not hinder you from hearing any information. Also, many may perceive that SGA as an organization that

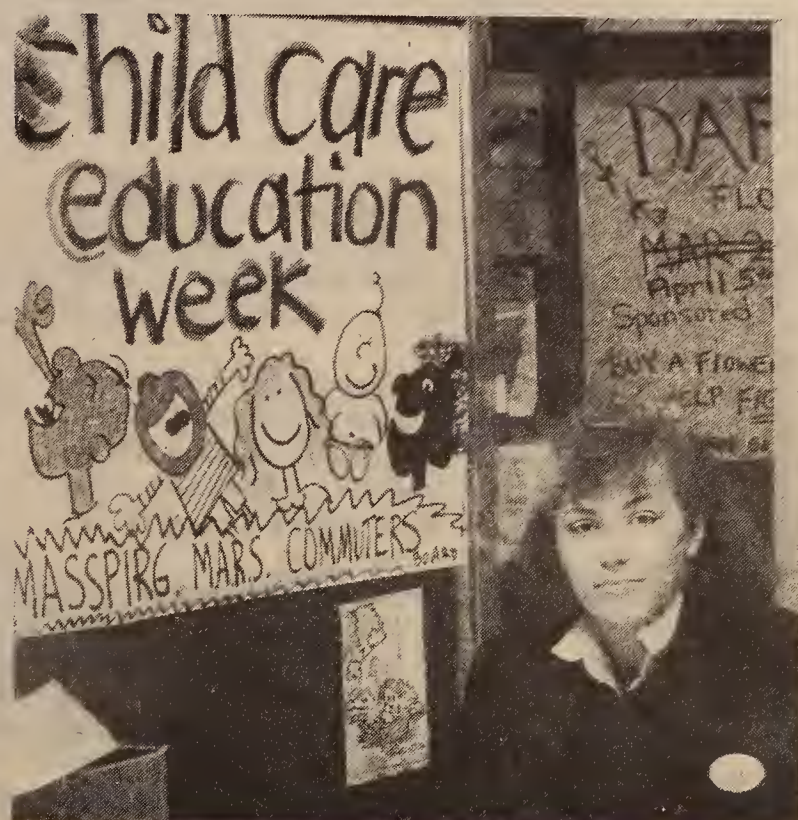
discusses dull subjects, like the budgets of various organizations. While this indeed, may be true, a number of engrossing issues are covered during these talks. Student apathy is one serious problem affecting Fitchburg State College; occasionally attending these meetings would not only help this situation, but those on student government would certainly appreciate your support.

Recent SGA developments

Student trustee Dana Harrington acknowledged the resignation of Dr. Pilecki from FSC. The controversial administrator, who had been on the FSC payroll for several months, had the choice of either staying or resigning. Dr. Pilecki chose the latter. Harrington also addressed a hot rumor that is burning through Russell Towers; that Mohawks or Mowhawk pledges are responsible for the multiple larcenies occurring in the residence hall. Harrington, a Mohawk for the past three years, stated "I

don't believe it's true ... if it is a Mohawk, then it is the individual, not the Mohawks".

Michelle Maloney expressed concern for those in the dormitories who no longer desire to be on the meal plan, due to internships or other reasons. Chris Malatesta, President of the Russell Towers Dorm council, said that many different proposals are currently being examined... Heather Callahan was approved as the student representative to the Child Care Committee. Callahan, a mother of three and a full time student, would head a program that FSC President Vincent J. Mara strongly supports.... State College Appreciation Day will be held at the Massachusetts State House in Boston on April 12; All College Development Day will be April 18, and the SGA Transitional dinner happens April 25.... SGA treasurer Ann Marie Gianantoni announced that President Mara will appear at the April 18 SGA meeting to discuss student (government) concerns.



Strobe photo by Matt Dutillo

Katherine Sherman, along with many others, devoted her time to Child Care Education Week.

On-campus child care vital to commuters

by Karen Christie
Strobe staff

Last week, Fitchburg State College held a Child Care Education Week, which was sponsored by MassPIRG, Mature and Returning Students (MARS), and the Commuters' Board. The purpose of this week was to increase the awareness of the growing child care crisis in Massachusetts, specifically the lack of care available to infants and toddlers.

Massachusetts has been faced with a growing child care crisis for quite a long time. The increase of working women has quality, affordable child care in high demand. Over one half of working women with children under the age of six are in the workforce. A high statistic, yet, less than 20 businesses in Massachusetts provide child care for their employees. The average cost of child care per child for full time care exceeds over \$5,000 per year. An expensive price to pay, especially if one is employed in a low- to moderate-salaried job.

The chapter of MassPIRG at FSC is responsible to catering to the needs and wishes of their student body. One of the needs felt by commuters at FSC is to see a day care facility on this campus.

MassPIRG's Student Board of Directors is a student-oriented group on which two students from FSC reside. All thirty chapters of MassPIRG have students who reside on this board. The purpose of this board is to choose issues which are of major concern to students. Once an issue is decided on, steps are then taken to see what can be done about the problem. They then allocate resources and review their budget, thus hiring the person they need to do something about the matter. The most recent issue brought up at the board was the need for child care facilities, both at the workplace and the campus.

Laura Barrett, a child care coordi-

nator, was appointed to the position to research the child care situation. After consulting a MassPIRG lawyer, Barrett researched and derived a bill which would benefit employees and students. This act, known as the "Child Care Linkage Bill" was reviewed by the Commonwealth's legislators and passed early last fall. Since that time much emphasis has been placed on this bill and its benefits.

This bill, which is the first statewide linkage plan in the nation, would require most developers who build or renovate more than 50,000 square feet to construct an on- or near-site child care center. If this is not possible, companies are required to pay an in-lieu child care fee, which in turn would be placed into a special fund. This bill would also require the state to include child care facilities in new buildings, whenever possible.

Developers who chose to build a new center would have to provide space equal to 2% of the new facility and would be required to license a child-care instructor free of charge. They would then be asked to follow up on this situation by making contributions to a Child Care Development Fund, which in 10 years would provide grants and subsidies to more children. Employees in the low pay area of a job would be given top priority.

Although this bill does not affect existing structures, the benefits would be countless. When children are placed in an on-site care facility, there is less employee absenteeism, higher recruitment success and a decreased amount of employee turn-overs.

This issue is relative to the problem many older students here at FSC face. Many more older students could attend our college if the opportunity of child care was available. "This

Continued to page 2

How to face Uncle Sam on April 15

by Carol Topping
Strobe staff

Just when you thought it was safe to do your tax return, it hits! The new tax laws may make life miserable for frantic college students until April 17th, the last day to file tax returns.

The new tax laws have made it tougher for college students to get back as much taxes as they used to. Now, if you can be claimed as a dependent by your parents, you're no longer able to deduct a personal exemption of \$1950 from your gross income. According to the Internal Revenue Service, parents who claim their children as exemptions are already benefiting from the \$1950, therefore, students no longer can benefit from it as well.

Many students find these types of issues unbearable to think about and may have many questions concerning their income and how they should file a tax return. The following are some of the more common questions college students may have concerning the big day, April 17th.

Q: Is my scholarship taxable?

A: In general, scholarships are not taxable. However, if money you receive from a scholarship covers expenses for room and board, that

amount is taxable. There are many other expenses included in tuition, so the scholarship income can be matched against those other expenses first before having to include it in income.

Q: What does it mean to be 'student exempt'?"

A: The student exempt status is also another confusing issue to grapple with. Just because a person is a full-time student, it does not mean that he or she can claim "student exempt."

The student exempt status is for people who estimate that they will not earn more than \$3000 per year. It is an election offered when you fill out a W-4 form at your place of employment. It tells the employer not to withhold any taxes from your pay. If you make more than \$3000 in one year, you will have to file a return and pay tax on the amount over \$3000.

For those students who work on campus, Fitchburg State does not withhold taxes from workstudy pay. State schools have an election as to whether they will withhold taxes, and Fitchburg State has chosen not to withhold. This means that if you make over \$3000 at the school, you will have to pay tax on that amount.

Q: Do I have to file a tax return at all?

A: If you can be claimed as a dependent by your parents, you do not have to file a return unless you earn over \$3000 in 1988, or earn interest or dividends of \$500. If you are not claimed as a dependent by your parents, you must not earn over \$4950 (\$3000 standard deduction plus \$1950 personal exemption), or \$500 in interest or dividends.

Q: What forms do I use to file my state and federal tax returns?

A: For those who must file, the easiest federal form is the 1040EZ. The easiest state form is the ABC (check the booklets to see if you qualify to use them; but must students should qualify).

All's you'll need are the instruction booklets with the tax tables, a calculator, your W-2 forms sent by your employer, and any 1099 forms sent by your banks which report interest. The instructions are easy to follow.

Tax returns are really easy to do; it just takes a little time and patience to complete them. If you have any questions or concerns, the Internal Revenue Service offers a toll-free line. The number is 1-800-424-1040. You could also stop by the Financial Aid Office, they also have info on tax-related matters.

Library automation to improve check-out process

by John Garten

Automation, mainly achieved through computers, has to be the buzzword of the 1980's. At Fitchburg State College, the number of computers and word processors has increased by leaps and bounds over the last three years. In keeping with the college's continued use of computers, the FSC library will be undergoing a complete change in the next three to four years.

The library is joining the C/W MARS system, currently in place in 41 libraries across the state. The C/W MARS system has a database which lists each title in the 41 libraries. This, in turn, allows for an automated circulation system. Then, the library knows exactly what they have by the touch of a button.

The large volume of materials that the library has will be controlled better, according to library Director Robert Foley.

"Overall, this system is a lot more

efficient," Foley said. "The computer will have all the information in it that we need...what books are out, what books get used the most, who has which book, that type of thing," he said.

To get the system initiated, the college provided \$30,000 to buy supplies and the actual fee to buy into the system. However, this money does not involve any student fees.

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Editorial

Appreciation

Today, Wednesday, April 12, has been designated as "State College Appreciation Day" by the presidents of the nine (Fitchburg, Framingham, Westfield, Salem, Worcester, Bridgewater, Mass Art, Mass Maritime, and North Adams) Massachusetts state colleges. Representatives from each of these schools will congregate at the State House in Boston to meet with various legislators, including Governor Michael Dukakis. Perhaps the hottest topic will be the state college system's portion of the dwindling state budget.

Several members of the Fitchburg State community are in Boston today, convening with various persons of power, making an effort to protect the interests of FSC and the whole state college system. Rumors of consolidation of college and satellite campuses, defeated budget amendments and misconduct at some institutions each jeopardize the health of the system.

According to Joseph Langis, the executive director of the State Students Association of Massachusetts, the purpose of SSAM is to insure that high quality, low cost higher public education is accessible to all citizens of the Commonwealth and to empower students so that they can be full participants in the decision-making processes affecting their lives.

SSAM has recently worked on legislation to keep tuition increases in step with the rate of inflation in the Commonwealth and no higher, to make the availability of State Scholarships a 50/50 split with students attending private institutions, as opposed to only 25 percent available for state institution students, and to insure adequate funding for the needs of the state's higher education system.

State College Appreciation Day will not only address these issues, but also remind those in legislative power of the value of the state college.

Library

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"This money came from a separate account, and doesn't involve the money allocated to the library. The student fees will not be affected," Foley added.

The method for checking out material will be drastically improved. A light pen, like those used in department stores and video stores, will pick up the code on each book, and that information will go directly into the memory. Overdue notices will be generated automatically and then sent out to the late borrower.

"The I.D. that each student has will be changed slightly," Foley said. "A small magnetic strip will be attached to the I.D., and this will be like their library card number. The light pen will pick up the number, so their won't be any mistakes with who has what book," he said.

Another advantage to the system is that library staff will be able to check the other libraries in the state using C/W MARS for books that people may need. Although a person won't necessarily be able to get that book through the library, at least they will know where it's located.

"This system will allow us to know what other libraries have, as well as our own. The Fitchburg city library uses C/W MARS, and I don't think it's too hard to get a library card from them," Foley said. "If Fitchburg has a book that a person needs, they will be able to use it."

According to Foley, the thing that takes the most time is changing each book over to the new system.

"That's 165,000 books. The cataloging staff has been working hard to plan and bring the college holdings onto the database," he said.

Look for the library to be ready to circulate under this system by July of 1990. As time goes by, the whole process will be completed, updated, and expanded to better serve the students and faculty of FSC.



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Announcements...

The Psychology Club and PsiChi are sponsoring a Chinese auction, during which many items will be raffled off. The event will be held April 12 and 13 in G-Lobby.

Parking problems? Renting problems? Just write a letter to the Commuter's Board, Box # 3931, Campus Mail. Any answers to letters will be printed in the Strobe as they are received. Please include your name and Box number for our reference.

The exhibition "Beyond Light: Infrared Photography by Six New England Artists" will be on view at the Campus Center's Gallery from now until April 20. Included in the exhibit is the work of FSC photography instructor Peter Laytin.

The Jewish Student Union would like to announce that Passover Seder will be held Tuesday April 25, 1989 at 7:00 PM in the Newman Center. Please RSVP by April 18, 1989.

Students who will be staying in Fitchburg over the summer months should see someone in the mailroom about mailing arrangements. Also, anyone wishing to have mail forwarded to a summer address should fill out a change of address card. Mailroom employees will hold first class mail only.

child care

From page 1

problem is not restricted to mothers, but fathers are also affected by this dilemma," said Jodi Schorb, a member of MassPIRG.

At the last Student Government Association meeting, Vice president for Student Affairs Lon Vickers announced that the FSC administration was in the process of reforming its Day Care Committee. As it stands now, FSC is in the process of getting bids from various child care centers, which would pay a low rent fee in

return for space for a center. Students can look forward to seeing a child care facility at the McKay school sometime next year. Actual hours and availability have yet to be determined.

"Child Care Week at FSC has increased the awareness and momentum of the continuing child care crisis," said Schorb. Throughout the week, many petitions have been signed, asking for improved child care accommodations. The signed petitions were then folded and made into building blocks, significant replicas of child care and the dire need. Recently, Maureen Maas,

Director of Cornerstone Child Care, presented a speech entitled "Child Care and the Workplace: A decision about the need for on-site child care facilities". These activities were among the many which contributed to a very successful and informative week.

On Tuesday, April 11th, members of MassPIRG, MARS, and the Commuters' Board will meet in Boston with Fitchburg Senator Mary Padula to discuss the possibility of this bill being passed. Everyone is welcome to attend and give their support to a critical issue which will affect all of us at sometime in our lives.

Graphic designers! Writers!

We need you, and you need us. The Strobe can provide you with the publication exposure you need for your resume and portfolio. You can provide us with your talents. Graduation comes sooner than you think.

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345-6711**

The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

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The Strobe
Your news source.

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Wednesday, one week before publication date.

State College Appreciation Day

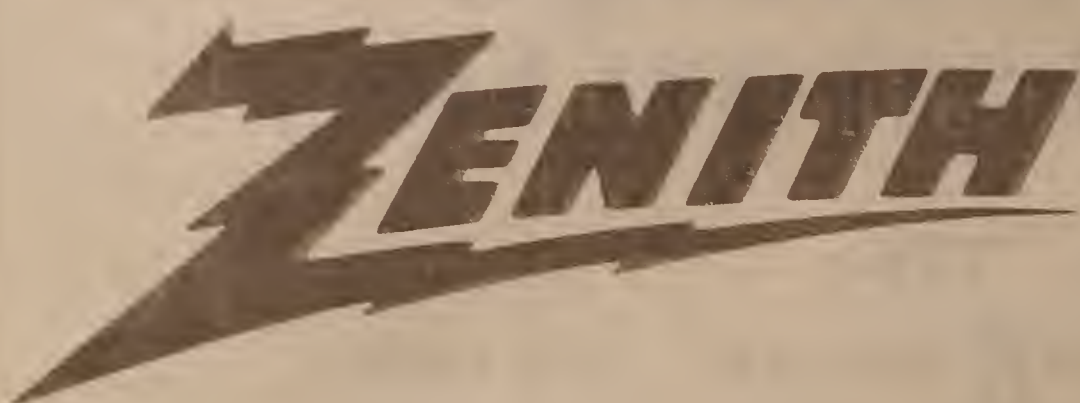
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Sanders Administration Building, Ext. 3177



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FEATURES

Development day provides for an active student voice

By Faith Stone
Strobe staff

For many Fitchburg State College students, Tuesday, April 18 means a day off, completing the four-day weekend. However, the reason behind the day off is important. Tuesday, April 18, is All College Development Day for FSC - a day for students, administration and faculty to get together and talk about the college.

Originally, All College Development Day was held over a week, called assesment week. FSC President Vincent J. Mara incorporated Assessment week when he first came to this college. It was held that first year (1976) and then again in 1986. From the week in 1986 came the

idea for the new liberal arts and sciences program. It was also recommended that an assessment be held every year for one day, called All College Development Day.

Every year, All College Development Day is co-ordinated by faculty volunteers. This year, Prof. James Noonan, Prof. Jeanne Ham-bright-Moore and Prof. Robert Lee co-ordinated the day. This year, the format will be panel discussions with audience participation. The programs will be split into three sections: measure of accomplishments, changes to come, and future issues. The workshops all deal with important issues that effect all members of the FSC community, including students.

The topics of discussion include the impact of regulations and poli-

cies on students, how the college is handling transfer and non-traditional students, and the definition of an uncommon public college.

There will be seven workshops held, and the panel of each workshop will consist of members of the faculty and administration. The workshops will be held from 9:30 am to 2:30 pm. If you would like to participate in All College Development Day, no registration is necessary. Further information is available at Dean Gardiner's office in Sanders Administration. All College Development Day is for everyone on campus, but it is the students who have the most to gain from the outcome of the development of the college.

Adaptations excites and exhausts participants

by Suzi Katz and Lisa Amaral
Contributing writers

Anyone who believes they've already taken their most exciting class at Fitchburg State College should think again. Try taking a class with two crazy teachers who drag you up an ice-covered mountain during the day, and at night, drag you through knee-deep mud. If that's not enough for you, try getting caught on a tree stump by your rearend, ripping your favorite sweat-pants, and dragging three people down with you, all in a matter of seconds. It sounds like hard work, but fun at the same time, and after

all, most of us would do anything for a 4.0, right? The course is Adaptations and the two crazy teachers are Dr. Anderson and Dr. Cunningham. The two of them will lead you through an exciting semester of mountain climbing, running, biking, and much, much more. (Slings and crutches not included, but tests and lectures are.)

While talking with Dr. Anderson, he emphasized how pleased he was with the class and how they handled the climb. "This put the class in an unfamiliar territory, and it went really well." This is the kind of experience most people don't encounter. Dr. Cunningham, discussing the history

of the class stated, "The class was originally designed for an outdoor camp setting, for the purpose of adapting to the environment." The class is oriented toward human adaptation to a variety of stresses, for example: light, dark, heat, cold, exercise, acute stress, and chronic stress.

This is an interesting and exciting class to take. Don't get us wrong, there's is also classwork involved, but these outings make the class more enjoyable. You thought adapting to FSC was a challenge; try making it through this class in one piece.

Intercultural experience broadens student horizons

by Christine Houle
Strobe staff

Nancy Adams Marisseau, of the Alternatives for Individual Development (AID) office has started a program called Adventures in Intercultural Conversations. The new idea will allow students to spend an hour a week with a student from another cultural experience, including students from Europe, South America, Africa, or Asia. The topics of conversation might range from dating and marriage to education and entertainment customs in their part of the world.

Marisseau feels "a need for student diversity to share their differences instead of drowning them out by others."

Marisseau explained that the nation's demographics are changing. The minority in 1989 California will become the majority in the 1990's. The United States is currently the fifth largest Spanish speaking country, including South American countries.

Marisseau noted that this program will help students later on with their careers. Their cultural awareness and ability to converse with people with

different cultures will allow these graduates to interact with their co-workers. With an experience like Adventures in Intercultural Conversations, the students involved will have a better chance in the job market.

Marisseau commented, "The program is also an opportunity to make friends, and to know your self better."

She also stated, "The more we can learn and understand the more fulfilled we can be as individuals."

The format of the program will be informal. Marisseau will match students by their applications and the weekly, one hour sessions will be conversational, enabling the participants to see the world through these talks with other people.

Marisseau said the time would be "a relaxing time and a stress reduction time." It will also be an exciting time, learning what you want to about another culture.

Marisseau's dream is "a small beginning, like this program, will blossom like one hundred flowers and will be planted all over the world."

If anyone is interested please contact Nancy Adams Marisseau at AID, H308.



Question of the Week

What do you think of the new class registration system?



A: It's unfair to underclassmen because not everyone gets an equal chance at the classes. The old system was better, because even though there was a delay in knowing your schedule, you were more likely to get the class.

- Stephanie Mercer



A: I don't like the new system. The old way seemed to be less of a hassle. The new system has a few problems which need to be worked out to make it more fair.

- Chris Beaton



A: I like it - because it avoids the wait of knowing your classes.

- Michele Fiore



A: So far, I think it will work. It should eliminate complications in registering for classes.

- Mike Agonis

The Strobe assumes no responsibility for comments

in this section. Why not just say it to their face?

We reserve the right to edit personals.

PERSONALS

Personals are 25 cents and a personals table is set up every

Wednesday in G-Lobby. When our ceiling amount of

personals (about 100) is reached, the table is closed.

Fill out a personal to bust on your roommate, serenade your current love interest, or just to make a social statement. 25 cents each, Wednesdays, G-Lobby.

Take the golden "AN". Put it in the tan van. Give it to Stan. I shoulda ran.
Ta the basket ball boys in Hertihy #324:
Could you please stop bouncing your balls late at night.
The girls beneath you
P.S. No pun intended

Boobie,
I've been told that I'm right about your body. Maybe if you lean to the right it will balance you.
Righty

Jayme,
I Love you.

Chris,
It depends.
Homeboy

Ta N710
What really happens in there? Too much excitement for me.
C624

Ta DJ, Kathy, Shell, Mary, and Pam,
Don't leave me!! I'll miss you all so much, and I know you'll miss my radio!
Faith

Lia,
If you need anymore help with the Library Keg Party, just call us!

Sacco,
Don't get too paranoid, we'll go into the party this Wednesday.
F.

Keith,
I thought guys don't talk? Thanks!

T&T
Now we know, it is black!

Jen,
I can't wait to be roomies! I'll bring the ladder, you bring the guys!
Chrissy

Happy Birthday Dominique!!

9th Floor HB's
Whatever you do, just don't believe the hype!
Love, J

Happy Birthday Waja and Subey Walka!

Hawkeye,
Cangratulations, you've been elected the scooping queen!
Love, The HB's

Righty,
I'll let Gumby balance me..thank you! Stick ta making your grow.
Lefty

Tracy Rubadore is my roommate! Keep smiling. I luv ya.
B

Kate,
Thanks for....being there. What would I da without your wisdam?
B

T,
Rude, Room, Elvis, camera, high heels, pink, snap, tall men, and electric guitars.
B and E

Ellen,
Haw about Denmark? If nat I'll ga for Venezuela..would I pass as Gaby's cousin?B

Irish,
One last fling before you go home?
Willing

To all FSC women:
Give Jason A. \$10 and see what he does(nice tattoo)!

Chrissy,
To my new roomie! Get ready for a great year! I think we should have the "number system." That way if we don't like a number, we can skip it! Wee hoo!
Love, Jen

Hey Tony
Do you drive a gald valva? Do you have a big ---? Is it really 9 and a half inches??

Caterpillars neva eva eva wear brawn boots!

Lisa A-
Someday you're going ta make it!!!

Friday night. Party 7 Congress. \$2 bring your awn cups. 7 kegs. Food donatians accepted.

Female Roomate wanted. Rent \$130pm. Na util. Large apt. Please write Box 3503. or call 342-6037

Ya, English Department Majors
Rases are red, violets are blue, I can't rhyme, and neither does this!
Chaos

Jeff,
Rases are Red, Violets are Blue, It's been a year and I'm still crazy far yau.
Love, Me

Hamma,
"Print Your Grade For This Class"
"What is F\$?" "Answer: Failure"
Lave, Does he da your program

Tokalons,
Here's ta an awesome spring formall! Seniors, Let's make sure we go aut in style.
Lave, Karen

Susan,
We met at Mt. Snow, exchanged massages, shared poetry. Would love ta see you again. I feel much depth and caring in our friendship.
Jonathan
(508)-544-7862

Rema
How's your box af rocks?

Amy (My beauty queen)
Where were you last night? I waited, but to no avail. Must you torture me so? Meredith
Where's the YES?!

Matt d.
Class of '90 powers activate - farm af academic slug. Haw's being bee cubed?

Tree,
Thanks for the advice and far putting up with my depression for a few days! Sorry far all the trouble! You're great!
Love, Slee

Tracy,
Hey man! We are the "Drunk Sister" of the 9th floor! So, what did you think of that "tattoo shawing" we got! Can't wait far the next anel
Love, Jen

Ta the Hoover Vacuum (and you know wha you are): YOU'LL GET YOURS!!
Cactus Women

Nag,
Too bad you'll never see thase pink or purple pinstripes up close.

Lee,
Is Laretta ordering you around too much? Tell her ta do it herself!!
B. and E.

Homeboy,
Lets get some work done!
Chris

Peg,
Hope you enjoyed them!
CR


Chris,
You brighten my life. Thanks for the beautiful flowers.
Lave, Peg

Pepperoni pizza makes us wild! Juliet,
How's Rameo?

Mirror Mirror an the wall who's the most apathetic af them all. You are you big slugs!! Why don't you wake up, get a clue and start doing something with your lives. P.S. Haw's the slivers an your butt from sitting an the benches in G-Lobby.

WEEKLY CALENDAR

WEEK OF APRIL 12 - 19

<p>WEDNESDAY, APRIL 12</p> <p>SPEAKER: 3:30PM, CC G-05. Sponsored by SAVE. All are welcome to attend.</p> <p>STUDENT ORGANIZATION LEADERS MEETING: 3:30PM, Pub. All student organizations are invited to attend (and/or send a rep.)</p> <p>ACC STUDENT AFFAIRS MTG: 3:30PM, CC G-04.</p> <p>FILM: "The Last Emperor," 3:30, 7:00 & 10:00PM, CC-WLH. Winner of 9 Academy Awards, this is a wondrous tale of the last emperor of China from boyhood until his death at age 62. During Pu Yi's lifetime, China underwent sweeping changes and the Emperor's own life is filled with excitement, imprisonment and turmoil.</p> <p>CAREER CENTER WORKSHOP: Resume Writing, 5:30PM, Hammond-C.</p> <p>BAND CONCERT: FSC Band, 7:30PM, Weston Auditorium.</p>	<p>ATHLETIC COUNCIL OPEN FORUM ON SPRING SGA REFERENDUM QUESTION: 8:30PM, CC G-06. This pertains to the Council's recommendations on athletics for the next few years.</p> <p>THURSDAY, APRIL 13</p> <p>HONORS CONVOCA-TION: 2:00PM, Weston Auditorium. Afternoon classes are suspended at 1:30PM.</p> <p>OPEN FORUM ON SPRING SGA REFEREN-DUM QUESTION: The Athletic Council and MASSPIRG will be avail-able to discuss and answer questions at 3:30PM, CC G-06.</p> <p>SOFTBALL: FSC vs. Assumption College, 3:30PM, home.</p> <p>BASEBALL: FSC vs. Went-worth Institute of Tech., 3:30PM, home.</p> <p>SPECIAL INTEREST FILM: "Les Cousin," 8:00PM, CC-WLH. Stylish ele-gance and caustic irony imbibe this perverse</p>	<p>variation on the country mouse/city mouse theme in which a pro-vincial waif is drawn into the decadent world of his Parisian cousin. Spon-sored by the Programs Committee of SGA.</p> <p>SATURDAY, APRIL 15</p> <p>EXAMS:CLEP & DANTES, 8:00AM, Percival 101 & 102.</p> <p>TRACK & FIELD - Women: U-Lowell, U-Maine, Springfield & Holy Cross Colleges, 11:00AM, home.</p> <p>Doubleheader Softball & Baseball-FSC vs. Bridge-water State College, 1:00PM, home.</p> <p>FILM: "Revolution," 3:30, 7 & 9:15PM, CC-WLH. An epic American adven-ture that centers around the struggles of a young immigrant trader who is swept into the conflict when his 14 year old son goes to war.</p> <p>SUNDAY, APRIL 16</p>	<p>DOUBLEHEADER: Softball & Baseball, FSC vs. West-field State College - 1:00PM, home.</p> <p>FILMS:"The Last Emperor" at 7:00PM, "Revolution" at 10:00PM, CC-WLH.</p> <p>MONDAY, APRIL 17</p> <p>PATRIOTS DAY - NO CLASSES Day & Evening School.</p> <p>THE CAMPUS CENTER & THE LIBRARY WILL OPEN 2:00PM-11:00PM.</p> <p>TUESDAY, APRIL 18</p> <p>DEVELOPMENT DAY - NO CLASSES FOR DAY STUDENTS.</p> <p>WEDNESDAY, APRIL 19</p> <p>SPRING CLEARANCE RAFFLE: Tickets go on sale at 9:00AM, G-lobby. Drawing at 3:30PM. Sponsored by Mature And Returning Students.</p> <p>FILM: "The Golden Child," 3:30, 7 & 9:15PM, CC-WLH.</p>	<p>ACC SUB COMMITTEE MTGS at 3:30PM:</p> <p>Academic Policies CC G-05</p> <p>Curriculum Committee CC G-06</p> <p>Student Affairs CC G-04</p> <p>LECTURE: "The Real World," Don Russell, Science Lecture Hall, 8:00PM. Cosponsored by S.A.D.D., and Residence Life.</p> 
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LETTERS

Letters to the Editor

The current (SGA) members respond Monoosnock sponsors defend sexist claims

To the Editor:

The Student Government Association wishes to reply to Mr. Renaud's letter in the April 5, 1989, issue of The Strobe. We, as an organization, have mixed feelings regarding the letter. Mr. Renaud has some legitimate and well-founded concerns, and they must not be ignored. We do, however, feel hurt that he did not choose to come to us with them, instead, opting to air his bad feelings in public.

The members of council who have been around for the same length of time as Mr. Renaud may choose to disagree with him on some of his concerns. Speaking from the positive feedback received this year from council members, the executive board has gotten the impression that people are enjoying meetings, and don't mind sacrificing the time on a Tuesday evening as much as they have in past years. We have adopted the philosophy that much more will get done if people are comfortable with each other.

Meetings have taken the direction towards a looser structure. The drudgery of past years' meetings are gone. Members do not dread spending long, unproductive hours in a weekly, tense confrontation between the executive board and the council.

During the course of this year, council has worked to loosen the very same "red tape and bureaucratic bull—" Mr. Renaud has

commented upon. The Finance Committee has drafted up new, less complicated policies regarding inter-club funding. It hopes to eliminate the confusion for clubs who have had to face a Spanish Inquisition in past years whenever they wanted funds. Granted, budget cuts all over result in disappointing club accounts, but SGA started cutting its own budget before it started on the clubs. In addition to these efforts, Fin Com worked to provide clubs not funded by last year's administration at least enough money to keep above water. Investigating the reasons for the lack of funds to these clubs we discovered, in old files, a club blacklist. The executive board was enraged. The mere existence of such a file is despicable. Can Mr. Renaud claim that things were better in the past? We are all students, and no one student or organization is better than another. What SGA is striving for is to erase the image of an all powerful council made up of do-good sellouts, and replace it with one of a group of students who want to make a difference. Does this sound like the work of inflated egos?

It is hard to make this difference when one tries and is not supported by the student body. Mr. Renaud has made a valid observation about the apathy problem we all hear about is something everyone needs to examine. By stating "Nobody cares anymore!" is what I thought. For a while I

ignored it," Mr. Renaud proves his point quite nicely at his own expense. If he had concerns, why didn't he bring them up? It would be great to see the gallery filled at Tuesday meetings. Perhaps not everyone knows that meetings are open to the public. Outside opinion is openly welcomed. We would love to have it! It would also be wonderful to see non-council members on ACC committee positions. Consider this an invitation.

Our last concern with Mr. Renaud's letter deals with the accusation that a member was laughed off the podium delivering a report. It must be noted that, while we valued the information, the presenter strayed way out of the bounds of order. This person started to deliver a onesided, biased report which offended some members present. Unfortunately, the member had to be put back in order. It is as unpleasant for the presiding officer to have to resort to this as it is for the offender. Reprimanding this member only served to save any further embarrassment to him, and eliminate disruption.

It is a shame that this letter needed to be written, because Mr. Renaud, Kevin, or "Toast", as we have gotten to know him, was a member, it is sad to see him go. We are sorry that we have conflicting philosophies, and we thank him for his service thus-far, and we wish him luck in the future.

Respectfully Yours,
The Student Government Association

To The Editor:

I am writing in response to Steven White's April 5, 1989 letter "Monoosnock Miniskirts Maximize Male Machismo". Being a partner in Party Tyme Productions, which sponsors the highly successful dance parties at Monoosnock Country Club in Leominster, I feel compelled to answer the charges made by Mr. White about the alleged "sexist" activity taking place at our parties.

First off, I would like to ask Mr. White the following: Have you ever been to one of our parties? I have not seen you at Monoosnock before. Therefore what you say may not be valid because you did not personally attend the event. You are so quick to label the event as "blatantly sexist and totally declassé". Also, the way you expressed yourself in the letter, you called our event a "Mini-skirt CONTEST" as if it was the only reason people went to Monoosnock that night. The dance party lasted four and a half hours but the "Mini-skirt" contest only lasted 20 minutes!! The contest was just one part of the main reason why people went to Monoosnock... FSC people need to relax after a hard week of work and want to go somewhere to meet their friends, dance the night away, and to have a good time.

Mr. White continues to say that "It also puts the college in a bad light by making it appear that we give consent to these 'sexist' attitudes". Once again, he makes blanket statements about the entire college community by saying that all women here are being treated as "sex objects" and all men are evil, "leering gonads". Our purpose with this party was merely to have a good time and not to reinforce stereotypical myths about the position of men and women in society. Tell me, Mr. White, do you also object to the Miss America pageant? It's a terribly sexist event, right?

What about women who choose to work as models? Are they victims of our sexist society, or are they merely working at a career they enjoy? I suppose you also didn't read the Sports Illustrated 25th Anniversary Swimsuit issue because the people who put it out are leering gonads, right? Also, if this event bothered so many people, why haven't I received my negative feedback until one month after the event has taken place, when your letter was published in the Strobe? If this was such an exploitation of women, why were 68% of the people that attended the party women?

At Party Tyme Productions, our philosophy is to provide FSC students with a safe alternative to the off campus keg party scene. While we feel that college students must have time to take a break from their studies once in a while, we try to provide an option for those students who wish to go out without feeling pressured into anything unsafe or illegal. At our parties we provide free transportation to and from the college, our own security team at Monoosnock, and the best mix of dance and hit music played by experienced DJ's.

In the future, I hope Mr. White attends one of our parties to see that in fact we are not there to reinforce sexist ideas, but to help the fine students of FSC make the most out of their college years by helping them to have fun. Respectfully,
"Captain" Ken Spaulding 1990
Party Tyme Productions

Ed. note: Mr. White's letter was originally scheduled to appear in the March 8 issue of the Strobe. However, due to Spring Break and publication scheduling difficulties, the letter was held until the April 5 issue. The Strobe regrets the delay.

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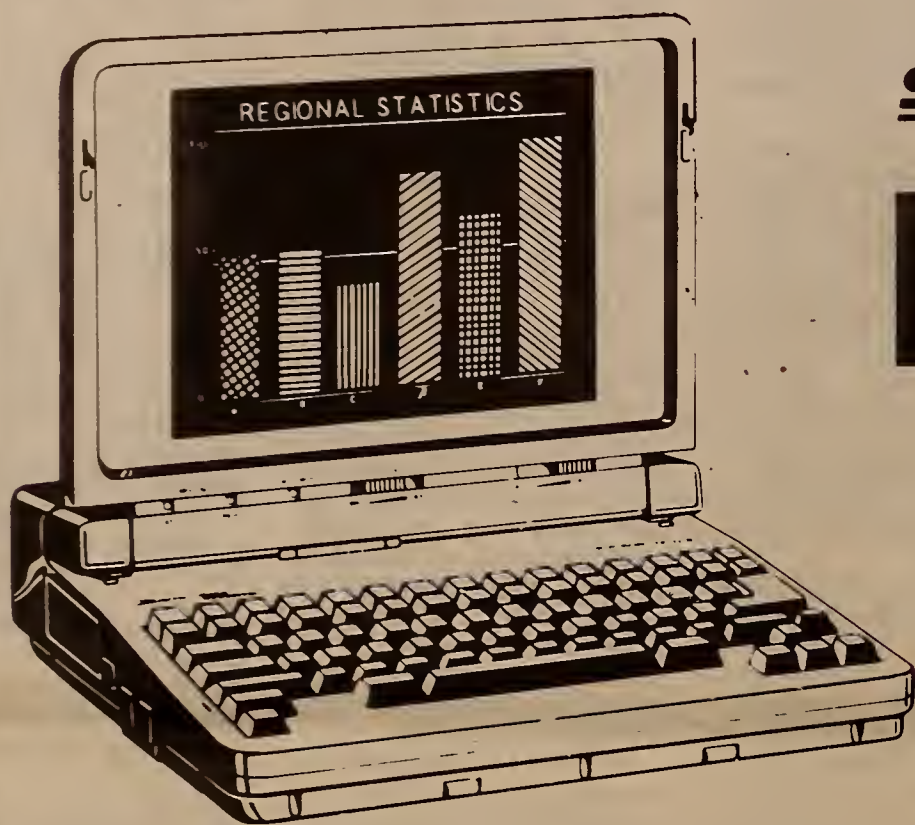
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ARTS/ENTERTAINMENT

Filmmakers dedicated to the 'ultimate art form'

A costly major, at \$400 per minute

by Stephen Gomes
Strobe staff

How does the title *Death's Angel* catch you? Or maybe *Dust to Dust*? How about *Big City Blues*? These famous titles are the accomplishments of some of Fitchburg State College's finest creative scholars - Fitchburg's film majors.

Fitchburg has caught the eye of WCVB-TV, Channel 5's *Nightshift*, a late-night TV show that showcases the works of local filmmakers, including artists from Boston University, Emerson College and yours truly, Fitchburg State. *Nightshift* has aired a couple of Fitchburg productions. Both Paul Coyne's *Big City Blues*, and Ron Zimmerman's *Dust to Dust* have been featured on the program, but this has barely scratched the surface for Fitchburg's talent in the art of filmmaking.

However, nobody realizes much time and work it takes to make these productions. I recently went down to Putnam Lanes, a bowling alley off Main St. in Fitchburg to witness the filming of a small portion of Fitchburg's latest film production, *Death's Angel*. This film is only intended to be five minutes long.

To give you an idea of what it takes to film movies, let's start with what really matters: money. The budget is \$2000 dollars. Yes - \$2000 dollars for a five minute movie. This covers the costs of film stock, renting equipment, film processing, and other incidentals, such as props.

I arrived at the bowling alley with the rest of the crew at 8 pm to film a

30-second segment of the movie. Set up took three hours, so shooting didn't start until 11 pm. The shooting itself took place from 11 pm until 3 pm. Seven hours for a 30-second segment of the movie. But don't take this the wrong way. This simply shows the devotion, care and time each student puts into his or her production.

Death's Angel's credits include: Jason Carter, writer/director, Rick Stern, cinematography, and Kris Carlson is in charge of production. The infamous Andy Gobeil plays "death's angel," a talent scout for the devil who's lifetime (Lifetime?) quest is to steal human souls and bring them to the underworld. The bowling alley represents purgatory, and the cast includes a gangster, a fighter pilot, a vagrant, a guru, a chauffeur, a movie starlet, and, of course, the devil. All this in a five minute movie. (For all of you film buff's out there, the film is being shot on CP16R 16mm film with a film stop of 7292; ASA under Tungsten light, and for daylight, 200 ASA.)

Fitchburg's film department has made some serious steps forward in the past few years, and even more is expected to come. With the advent of such great directors as Steven Spielberg, Martin Scorsese, and Francis Ford Coppola, film production is finally getting the respect it deserves as an explicit and innovative art form. How do most film majors feel about their work? Ron Zimmerman says it best: "Film is the ultimate form of expression. No other art compares with it."

Skin Deep highlights Ritter's talents

by Thomas Morrow
Strobe staff

In this outrageous comedy John Ritter (*Three's Company* and *Hooperman*) plays a middle-aged man whose lost everything in his life due to his excessive drinking and womanizing.

Ritter portrays Zachary Taylor, a wealthy, burnt out writer who in the opening scene of the film gets caught by his loving wife (Alyson Reed) in bed with an eighteen year-old blonde hairdresser/mistress. Needless to say, Zach loses his car, spacious house and even his sentimental old typew-

riter after his wife tosses him out onto the the mean streets of California.

Luckily the silver-tongued husband meets a sexy real estate agent, played by Julianne Phillips, who gets him a great bargain on more than just a luxurious mansion. Unfortunately, after a few tired months, Amy decides to cut her losses by burning Zach's new house down. After this traumatic event, Zach decides to go back to his analyst, who recommends that he try to change himself instead of his mistresses.

I found this offbeat comedy a fun delight. John Ritter proved that he could really play more than just a

simple clown. He was brilliant in this leading man role. Alyson Reed also has to be commended. She gave a warm, wonderful performance as a woman waiting patiently for her prince charming to return to her. Vincent Gardenia (*Moonstruck*) was also perfect playing the friendly neighborhood bartender who was equally as good at dishing out "over the counter" psychological advice as he was at mixing up a strong martini.

This movie was pure slapstick, full of surprises. I'd totally recommend it to anyone that's had a bad week or day and could use a good laugh. Hey if it's a Blake Edwards flick you know it's going to be funny.

Mass evolves on latest release, develops new style

by Val Allgrove
Contributing writer

"Do you love me?" sang Mass off their last album from 1986. "Yes, we love you!" was the response from the packed crowd at the Channel during a recent gig, as Mass introduced material off their new album *Voices In the Night*.

It wasn't just a hometown crowd either. Mass played a very tight, very polished set that showed their style - influenced by recent work with Michael Suet of Stryper - but still distinctly their own.

From Revere, Massachusetts, Mass is a rock 'n' roll band. These days, that means 'melodic hard rock,' to distinguish them from hard rock like AC/DC or even Metallica.

Composed of Louie St. August (vocals), Gene D'Itria (guitars), Kevin Varrio (Bass), and Joey 'Vee' Vadala (drums), Mass is signed to Enigma Records in California, the same label that broke first Stryper and then Poison.

It isn't surprising that Stryper has taken an interest in Mass. One reason could be because they share the same label. Another is because they also share many of the same Christian beliefs and stylistically aren't that different. Not that Mass are singing in the shadow of Stryper's pulpit. Their lyrics are less directed at Christ. Even the lyrics "Staying Alive" must be listened to closely to pick up any reference to religion.

The biggest influence Michael Suet seems to have had has been on Louie St. August's singing style. Suet's ballad style comes through on "Chance to Love" and "Follow

Me." St. August doesn't keep to that style for long, because in the harder rocking tunes, he puts out the power without screaming.

This album may break Mass into the big time. The song "Reach for the Sky" was one of the most intense songs that they've ever wrote. It was as tight and catchy as anything Poison might have released on MTV, but filled with the kind of heart that so many modern bands are lacking.

Too many bands are either gloom and doom, or more interested in partying and having a good time then putting sense into their lyrics. Mass shows you that you can play bright, guitar/synthesized music without writing the kind of self-indulgent stuff currently overpowering our airwaves. Their new album has songs that will definitely "Carry Your Heart," and their live performance is even better.

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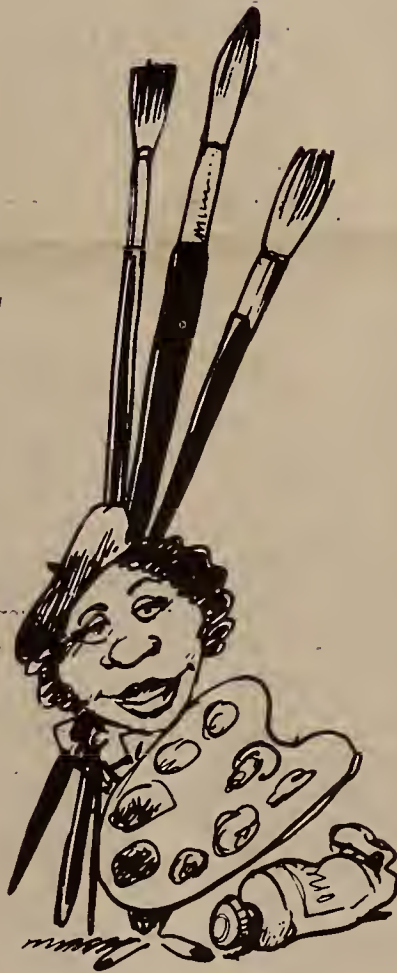
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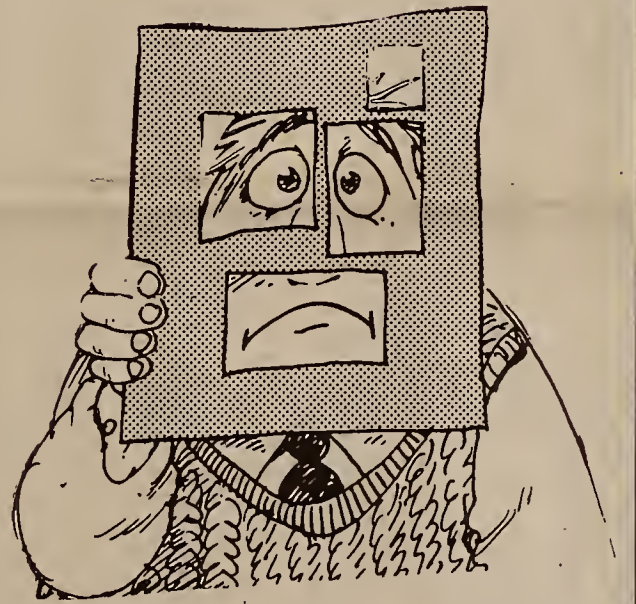
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SPORTS

Athletic council recommends to drop foot ball, hockey programs

Open forums tonight, Thursday night in G-06

by Eric Oliver
Strobe staff

In the spring of 1986, when a Fitchburg State College athletic complex seemed a possible reality, the college's Athletic Council began a comprehensive review of the college's athletic programs to study both the athletic and recreational needs of the FSC community. An additional factor examined by the council was the potential decline in enrollment and subsequent decline in the funds to support athletic programs.

Now that the athletic complex is less of a real possibility, the council shifted its study to examine the athletic needs of the college, with consideration of the state's fiscal crisis. The council has released their recommendations, which include plans to drop the football, hockey, men's and women's indoor track and men's and women's tennis programs.

Also in the recommendation are plans to increase, over the next five years, the number and variety of the intramural activities and attempts to recruit coaches for intercollegiate teams from within the existing faculty and administrators.

"I can't imagine my school without football," said Dave Edwards, who also happens to skate as a defenseman for the Falcon hockey team. As far as the council's recommendation to eliminate hockey and the other sports from the college's athletic program, Edwards said "If we get the football team, hockey team, and track team together, it won't happen."

Mike Looney, who played defensive lineman for the football team this past year, said, "Our coach told us about a couple of weeks ago." Looney added, "I don't think it will happen because you need sports in the school."

The decision to recommend the elimination of the hockey program, explained Athletic Council student

representative James Buckley, "was made off of the fact that the cost of the rink is progressively going up each year. The school has no control over the price. We couldn't provide sufficient practice time for the team this year." Buckley added, "Hockey is also a very high risk sport, which creates insurance and liability problems."

Edwards said, "We were alright with our ice time." The team's ice time had been cut substantially from previous years.

According to Buckley, the decision to cut football came from similar reasoning by the council, including the financial factors of maintaining the field, the costs of proper equipment, high-risk and liability concerns, and the fact that the number of students going out for the team has declined over recent years.

Buckley explained that the indoor track teams have been recommended for elimination in compliance with new NCAA regulations, which say that an athlete cannot participate for more than 26 weeks in a particular sport, whether in team practice or active collegiate competition. This leaves fall and spring possibilities open for track athletes.

The recommendation to drop women's tennis comes from recent lack of participation, and it has been recommended to suspend men's tennis for one year to accomodate for scheduling problems created by other state schools, like Worcester State and Westfield State, in dropping their men's tennis programs.

The council's recommendation to shift some of the emphasis of the athletic department from intercollegiate to intramural sports does not sit well with intercollegiate athletes.

"Intramurals are set up to be fun within the school," said Looney, who thought that intramurals shouldn't be replacements for intercollegiate competition.

FSC athletes received a newsletter that stated, according to Edwards,

"There's enough money to support these sports for the next five years." If money is a problem, Edwards asked, "Why not charge \$1 admission for students, maybe \$3 for non-students and parents." to support the highly attended hockey and football games. "I don't know why they don't," said Edwards.

Men's Tennis Coach Dave Mitchell said, "I think if we drop the program, it only really cheats the student." Mitchell added, "There's more to college life than academics. Sports can be as integral to an education as academics."

"Last year I started five freshmen of the six singles players and now they could be left out in the cold. I feel bad for the kids, because there're the ones who'll lose out," said Mitchell.

Open forums, student poll key to opposition

The Athletic Council has scheduled two open forums for members of the FSC community to express their concerns or ideas about the council's recommendations. These forums will be held on tonight, April 12, in room G-06 of the Hammond building at 8:30 pm. An additional forum will be held at 3:30 on Thursday afternoon in room G-06. Copies of the council's recommendations are available for review at the library, the SGA office, the Athletic office and the Student Affairs office.

A student opinion poll concerning the council's recommendations will coincide with SGA elections (April 19-21). Following the results of this poll, the Athletic council will review student opinion, review its options, and make its final proposals to FSC President Vincent J. Mara.

Council Representative Buckley said, "Hopefully this [total elimination of hockey and football] won't happen. Hopefully this will unify students and show the council what the students do and do not want for athletics."

Winter athletes named to MASCAC All-Star teams

Tobin, Coady, Hernon, Witkus, Dorow, Teso

by David Marsh
Sports Information Director

Six Fitchburg State College athletes were named recently to All-MASCAC squads for the 1988-89 winter sports season.

The hockey team dominated the All-MASCAC first team, earning spots in four of the six positions. Leading the way was senior goaltender Tom Tobin of Chelmsford. Over his career, Tobin garnered a host of awards, including first team All-Conference as a junior and second team his sophomore year. He posted a 2.98 goals against average in leading the Falcons to an 18-10 record and a share of the MASCAC Championship.

Senior Tom Coady also repeats as a first team defenseman. He and Tobin are the only two honorees to repeat from last year's squad. The co-captain from Holliston scored 3 goals and 9 assists on the year, while anchoring the young Falcon defense.

Senior co-captain Matt Hernon earned his way onto the All-MASCAC squad as a forward. The Billerica native led the Falcons with 21 goals and added 15 assists for 36 points. Hernon was 6th in the conference in scoring.

The final Fitchburg State first teamer was the conference's leading scorer, forward Steve Witkus. The Everett sophomore tallied 17 goals and 34 assists for 51 points. Witkus consistently came through with the big points throughout the season.

Though the women's basketball team struggled to a 4-19 record, two star forwards shined their way to All-Conference berths. Sophomore Lynn Dorow became the school's first woman to earn first team accolades for her efforts on the basketball court. The Athol native was second in the league in scoring with a 15.2 per game average. She was also named to the ECAC North Weekly Honor Roll for each of the last two weeks of the season.

Another sophomore, Joyce Teso, was named to the second team. The co-captain from Natick led the MASCAC in rebounding this season, hauling down 10.4 boards per game.

Teso and Dorow are only the second and third Fitchburg State women to earn All-Conference basketball honors, the first being Beth McNamara, who was a second team selection last year.

Men's track off and running to a great start

by Mike Ippolito
Strobe staff

Saturday, April 1 was a gloomy, overcast day here in Fitchburg, but the Fitchburg State College Invitational produced anything but gloomy results for the FSC men's outdoor track team. Several members of the team turned in fine performances for the Falcons.

If this outdoor season is anything like last year's outdoor season FSC can look forward to a great year from senior Jamie Wyeth. He was an All-American in two events last season, and the Falcons are hoping for more of the same this season. In the first meet of this year Wyeth picked up right where he left off last year in the 200 and 400 meters.

In his first race, Wyeth won the 400 meters in a time of 48.8 seconds. He followed that up with a second place finish in the 200 meters, in a time of 23.3 seconds. The only runner to finish ahead of him in the 200 was former FSC All-American trackster Brian Crossman, who is now running for Nike Boston.

Willis Todman made his return to the local track scene after competing in the Seoul Olympics last summer. Todman is not considered a member of FSC's team this year, but he will return next season, with two years of college eligibility left. In this meet, running unattached, Todman won the 100 meters in a time of 11.5 seconds. Todman also finished 3rd in the 200 meters with a time of 23.3 seconds. With Todman's return to the FSC squad next season, the Falcons should be even tougher to beat than this year. It is already no easy feat to beat this team.

Ron Garon and Mike Mooney also had great days for FSC. Garon finished 2nd in the 400 intermediate hurdles in a time of 59.0 seconds and 5th in the 1500 meters in a time of 4:15.8. Mooney followed Garon in the hurdles with a 4th place finish in a time of 59.9. He had his best race of the day in the 110 meter high hurdles, where he finished in a time of 16.2 seconds, which was good enough for 2nd place.

FSC's next meet will be April 15 at Northeastern University.

Multi-faceted softball team looks to build on strong defense

by Mike Ippolito
Strobe staff

The FSC softball team's season has begun and after four games, the Lady Falcons' record stood at 2-2. Coach Jack Boissoneau was looking forward to continued improvement from his team and was very pleased with their efforts thus far. Each member of the team has contributed in some capacity through the first four games.

The starting catcher for FSC is Junior Janice Farrell. Along with doing a great job behind the plate she has also begun to pitch and recently pitched two effective innings against WPI. Dee Sendrowski backs up Farrell at the catcher position as well as playing outfield and first base on occasion. "Dee's versatility makes her a very valuable asset to the team," said Boissoneau.

Freshmen Lynn Pothier and Kerry D'Amico are the number one and number two pitchers for the team. Pothier pitched 7 innings in an opening game win vs. U. Mass Boston and recently pitched five innings in a victory over WPI. D'Amico shows her ability by being the team's starting shortstop when she is not on the mound as FSC's number 2 starter. The relief pitching job belongs to Misty Rodeger.

The FSC infield consists of Marybeth Feldman at first base, Co-captain Michelle Deveer at second base co-captain, Cathy O'Rourke at third base and D'Amico at shortstop. Feldman was to have been a pitcher for FSC, but an arm injury forced her to move to first base where she has played superbly. "She's been playing for me for seven years, since youth league," said Boissoneau. "She is very consistent and dependable."

Deveer is another utility player, playing second base, third base and the outfield at times. O'Rourke is a

senior and her dedication to the game is one of her strongest assets. "Kathy is very steady. She's a tough kid," said Boissoneau. "She takes her lumps but she stays right in there."

The FSC outfield is from left to right, co-captain Ann Marie Lafosse, co-captain Rhonda Counts, and freshman Laura Freeley. "Ann Marie is one of the best outfielders in New England," said Boissoneau. "She's very quick, very steady and she has a rocket of an arm which is also very accurate." Along with her fielding skills, Lafosse is also batting over .500 this season.

In consideration of his overall team, Boissoneau commented, "I'm very happy with what I have. The pitching is very young, so that is probably our weakest point just because of age. Our strongest points are our defense and batting. If we hold a team to 3 or 4 runs, we should win the game. We definitely can't let up at all though."